

David Castelo – Recorder player

One of the leading names of early and contemporary music in Brazil, recorder player David Castelo has performed extensively as a soloist and chamber musician in Brazil, Argentina, United States of America, and The Netherlands. He has been featured in appearances and in collaboration with the Armonico Tributo Baroque Orchestra (Edmundo Hora), the Royal Conservatory The Hague Baroque Orchestra (Jaap ter Linden), the Collegium Musicum (Tini Mathot), the Collegium Musicum Den Haag (Kathryb Cok), the Collegium Musicum Deventer (Jan Kleinbussink), the Scaramella Ensemble (Reine-Marie Verhagen), the Concerto Rotterdam (Marien van Staalen), and the Brazilian National Symphonic Orchestra (Ligia Amadio). As a conductor, he founded the Stile Antico baroque orchestra in São Paulo performing 18th century Brazilian music in Rio de Janeiro and São Paulo. In August 2019, he conducted the staging of “Venus and Adonis” by John Blow (1649-1708), at the Bank of Brazil Cultural Centre in Brasília.

Nowadays he is dedicated to playing chamber music with recorder player Patrícia Michelini; harpsichord player Ana Cecília Tavares; and directing the UFG Baroque Orchestra.

Mr. Castelo is also much sought as a teacher. He is a faculty at the Federal University of Goiás (UFG) and a guest lecturer at many conservatories, universities, and festivals, having taught recorder playing and 18th Century Brazilian music at Bank of Northeast of Brazil Cultural Center (CCBNB); Yamaha ‘Sopro Novo Project’ – National Meeting (Brazil); Londrina Music Festival (FML - Brazil); Brazilian Colonial Music and Early Music International Festival (Brazil); Meeting on Recorder Performance of Uberlândia (ENFLADU - Brazil); Brasília International Summer Course (CIVEBRA - Brazil); Salta International Early Music Festival (Argentina); State University of Ceará (UECE - Brazil); State University of Santa Catarina (UDESC -Brazil); State University of São Paulo (UNESP - Brazil); Federal University of Uberlândia (UFU - Brazil); Federal University of Rio de Janeiro (UFRJ – Brazil); Federal University of Pernambuco (Brazil); Gregorian Institute of Lisbon (Portugal); Royal Conservatory The Hague (The Netherlands); Indiana University (US).

In 2015 and 2016, he was invited by “Yamaha Musical do Brasil” to make the national launch of its ecological line of soprano and alto recorders (YRS - 402B and YRA - 402B, respectively).

He has created and implemented several cultural projects, highlighting the Curatorship of the Concert Series "Sacred and Devotional Music", at the Bank of Brazil Cultural Center (CCBB) in São Paulo and Rio de Janeiro, in 2005 and 2006; the direction of the concerts named "Os Jesuítas e sua Música para Catequese" (2009-2010); "Siará Grande" (2011); and "Sarau Imperial" (2014), all created for the Raimundo Fagner Social Foundation; and the Coordination of the "Early Music Colloquiums" of the Federal University of Goiás (since 2009).

In 2020, in the Covid-19 pandemic scenario, he implemented a university extension project entitled "Vida na Flauta", a series of 11 lectures on relevant topics for the recorder universe. The project had a total of 212 participants from 5 countries.

David Castelo holds a Doctorate Degree from the State University of São Paulo (UNESP) and both a Master and a Bachelor's Degrees in Early Music from the Royal Conservatory at The Hague in The Netherlands under the guidance of Reine-Marie Verhagen and Peter van Heyghen. Before that, he attended the Santa Marcelina College in São Paulo, Brazil, under the guidance of Isa Poncet. He has also studied with Cléa Galhano, Ricardo Kanji, Hugo Reyne, Sébastien Marq, Marion Verbruggen, and Kees Boeke, among others.